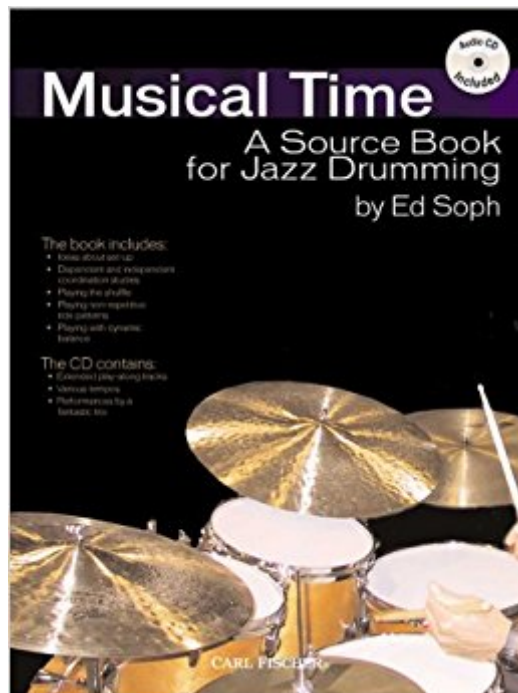




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Musical Time: A Source Book For Jazz Drumming



Synopsis

Musical Time A Source Book for Jazz Drumming by Ed Soph Ed's book and play-along CD are a must for anyone serious about playing musical time in a jazz setting. Drummers with little experience in this style of playing will begin their study with the correct concepts and techniques and develop the proper "basics" for lifelong improvement. The developing player and the professional will find this material so logical that they won't believe how quickly and easily their groove will deepen, their time will be right in the pocket, their ability to swing will intensify and their musical playing and improvising will reach new heights. Topics include, Set-up, Dynamic balance, non-repetitive ride patterns, playing the shuffle, dependent/independent coordination

Book Information

Sheet music: 62 pages

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Customer Reviews

Ed Soph's career spans almost 40 years as a performer, recording artist, and teacher. From the big bands of Woody Herman and Stan Kenton to small groups with Clark Terry, Marvin Stamm, Joe Henderson, and pianist Bill Evans, Ed has distinguished himself as a drummer who is both technically and musically masterful.

Ed Soph has written a great book for jazz drummers. Not only is Ed a super nice guy, he's also incredibly knowledgeable. If you 'Swing' get this book. [Making the Line: A how-to guide on successfully auditioning for drumlines.](#)

Essential learning for jazz beginners

Clear explanations and excellent exercises. Great contribution to develop musicality on the drums.

He is one of the professors at UNT - one of the most prestigious music programs in the country! You cannot go wrong!

This DVD contains very important points regarding time, dynamics, and body & stick positioning that I don't think would be covered elsewhere commonly.

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